

# CURRICULUM VITAE

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## About Me

In order to be beautiful, Architecture must inspire its occupants to engage with the landscape it has been located in. Buildings and spaces must be sensitive to both people and place, be environmentally conscious and thoughtfully resolved.

Over the past 12 months, I have been living on Yaegl Country in northern NSW. I have been working with a local architect, while also collaborating with my partner on the design of a detached studio. This project allowed us to explore spatial functions, construction methods, design principles and client relationships. The design was to be responsive to the site and demonstrate an understanding of the climatic conditions of the area.

During this time, I was also able to procure a few projects as a sole designer. This engagement encouraged me to develop a return brief that I have been able to deliver to prospective clients to help them express their visions with the project.

Throughout 2022, my partner and I performed a vehicular circumnavigation of Country. We explored Australia in the back of an old Hilux, living on the land in a swag. We learnt about the importance of good design and how we could gain lessons from the landscape and use it to our benefit.

In between adventures I have been assisting the Ozetecture Foundation with the annual Glenn Murcutt Masterclass. This is an ongoing role that has provided me with invaluable experiences and a unique way of appreciating the world.

Since 2015 I have completed two undergraduate design courses in Interior Design and Architecture. I am used to working in small firms with close proximity to the directors and clients. Most recently, i have been working on primarily residential and community based projects in the Clarence Valley, Taree and inner Sydney regions. This intimacy allowed me to be present from conception to construction. I would love the opportunity to explore more public and civic based projects that affect a wide range of people.

The work within this portfolio shows the final design for the granny flat project in Iluka, as well as a selection of projects from my Bachelor of Architecture at USYD and my most recent employers in Yamba and Sydney respectively.

I am currently exploring lutruwita / Tasmania with my partner before undertaking a Masters of Architecture at UTAS, beginning 2024.

## Skills

Documentation	● ● ● ● ●	Adobe Suite	● ● ● ● ●
Vectorworks	● ● ● ● ○	Revit	● ● ● ○ ○
Model Making	● ● ● ● ●	Collaboration	● ● ● ● ●
Time Management	● ● ● ● ●	Learning speed	● ● ● ● ●



Somewhere on the Gibb River Road, WA, 2022

## Timeline

2023	October		●	Vehicular exploration of lutruwita / Tasmania
	September	●		Completion of employment with Louisa Gee Architects
	July		●	Masterclass Assistant, Glenn Murcutt Masterclass 23'
	April		●	Minor scale works as MAD Studio / sole trader (ongoing)
	February	●		Commencement of employment with Louisa Gee Architects
2022	December	●		Freelance Vectorworks tutoring for undergrad. students
	November		●	Completion of vehicular circum-navigaiton of Australia
	July		●	Volunteer at Glenn Murcutt Masterclass, Ozetecture Foundation
2021	November		●	Vehicular exploration and circum-navigation of country, Australia
	September	●		Short-term CAD consulting work with John Poole Architects
	August	●		Completion of employment with Muir Design Studio
	July		●	Volunteer at Glenn Murcutt Masterclass, Ozetecture Foundation
2020	June	●		Commencement of employment with Muir Design Studio
	February	●		Freelance employment with Jane Johnson Architects
	March	●		Freelance employment with Michael Muir (USYD)
2019	December	●		Completion of employment with Austin McFarland Architects
	November		●	Completion BDES (Architecture) at University of Sydney (USYD)
	July		●	Freswind School Project, Vanuatu with the University of Sydney
2018	December		●	Awarded Living Future Institute of Australia 'Hummingbird Award'
	January	●		Architectural Assistant at Austin McFarland Architects
2017	December	●		5 week Internship at the Living Future Institute of Australia (LFIA)
	November	●		Completion of employment with Burley Katon Halliday
	October		●	Winner - LFIA Student Unsymposium
	February		●	BDES (Architecture) at the University of Sydney (USYD)
	January	●		Junior Interior Designer at BKH (Burley Katon Halliday)
2016	November		●	Completion BDES (Interior Design), Design Centre Enmore TAFE
	October	●		Completion of employment with MNMcQ
2015	February	●		Casual Interior Design Assistant at Meacham Nockles McQualter
2014	February		●	BDES (Interior Design) at the Design Centre Enmore (TAFE)

## References

Louisa Gee Architects	Louisa Gee (Director) 0421 029 245 louisa@louisagee.com	Muir Design Studio	Benjamin Muir (Director) 0422 839 991 ben_muir@live.com.au
Austin Mcfarland	Russell Mcfarland (Director) 0400 802 284 architects@austinmcfarland.com.au	USYD	Michael Muir (Course Coordintor) 0414 375 286 michael.muir@sydney.edu.au
Ozetecture Foundation	Lindsay Johnston (Convener) 0409 453 649 lindsay@ozetecture.org	Other	John Poole (Architect) 0432 386 003 poole13john@gmail.com