CURRICULUM VITAE

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About Me

In order to be beautiful, Architecture must inspire its occupants to engage with the landscape it has been located in. Buildings and spaces must be sensitive to both people and place, be environmentally conscious and thoughtfully resolved.

Over the past 12 months, I have been living on Yaegl Country in northern NSW. I have been working with a local architect, while also collaborating with my partner on the design of a detached studio. This project allowed us to explore spatial functions, construction methods, design principles and client relationships. The design was to be responsive to the site and demonstrate an understanding of the climatic conditions of the area.

During this time, I was also able to procure a few projects as a sole designer. This engagement encouraged me to develop a return brief that I have been able to deliver to prospective clients to help them express their visions with the project.

Throughout 2022, my partner and I performed a vehicular circumnavigation of Country. We explored Australia in the back of an old Hilux, living on the land in a swag. We learnt about the importance of good design and how we could gain lessons from the landscape and use it to our benefit.

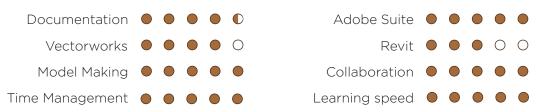
In between adventures I have been assisting the Ozetecture Foundation with the annual Glenn Murcutt Masterclass. This is an ongoing role that has provided me with invaluable experiences and a unique way of appreciating the world.

Since 2015 I have completed two undergraduate design courses in Interior Design and Architecture. I am used to working in small firms with close proximity to the directors and clients. Most recently, i have been working on primarily residential and community based projects in the Clarence Valley, Taree and inner Sydney regions. This intimacy allowed me to be present from conception to construction. I would love the opportunity to explore more public and civic based projects that affect a wide range of people.

The work within this portfolio shows the final design for the granny flat project in Iluka, as well as a selection of projects from my Bachelor of Architecture at USYD and my most recent employers in Yamba and Sydney respectively.

I am currently exploring lutruwita / Tasmania with my partner before undertaking a Masters of Architecture at UTAS, beginning 2024.

Skills





Timeline

2023 Vehicular exploration of lutruwita / Tasmania October Completion of employment with Louisa Gee Architects September Masterclass Assistant, Glenn Murcutt Masterclass 23' July Minor scale works as MAD Studio / sole trader (ongoing) April February Commencement of employment with Louisa Gee Architects 2022 December Freelance Vectorworks tutoring for undergrad. students November Completion of vehicular circum-navigaiton of Australia Volunteer at Glenn Murcutt Masterclass, Ozetecture Foundation July 2021 November Vehicular exploration and circum-navigation of country, Australia September Short-term CAD consulting work with John Poole Architects Completion of employment with Muir Design Studio August Volunteer at Glenn Murcutt Masterclass. Ozetecture Foundation July 2020 June Commencement of employment with Muir Design Studio February Freelance employment with Jane Johnson Architects Freelance employment with Michael Muir (USYD) March 2019 December Completion of employment with Austin McFarland Architects November Completion BDES (Architecture) at University of Sydney (USYD) Freswind School Project, Vanuatu with the University of Sydney July Awarded Living Future Institute of Australia 'Hummingbird Award' 2018 December Architectural Assistant at Austin McFarland Architects January 2017 December 5 week Internship at the Living Future Institute of Australia (LFIA) November Completion of employment with Burley Katon Halliday October Winner - LFIA Student Unsymposium February BDES (Architecture) at the University of Sydney (USYD) January Junior Interior Designer at BKH (Burley Katon Halliday) 2016 November Completion BDES (Interior Design), Design Centre Enmore TAFE October Completion of employment with MNMcQ 2015 February Casual Interior Design Assistant at Meacham Nockles McQualter 2014 BDES (Interior Design) at the Design Centre Enmore (TAFE) February

References

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